

Text Recommendations for Narrative Modules: linked with the HfL suggested long term plan

This text list aims to provide you with a starting point for building your own banks of quality texts that could be used to support teaching in the modules identified in the HfL suggested long term planning document.

The 'Key Text' suggestions offer a good model for writing at a suitable pitch for the age group.

The texts listed under 'further suggestions' could also support you when teaching this module. These texts could be used as:

- > a 'read aloud' class book;
- > a text you may dip into for additional reading/writing material;
- > a suggested reading list for pupils;
- > a stimulus for a Take One Book module.

Year 1 Text Recommendations

| Module Title | Additional details about the module |
|--|---|
| Stories with predictable phrasing | <i>'Predictable phrasing'</i> refers to those repeated lines in a narrative that the children can learn and join in with, and then use in their own writing to help structure a narrative e.g. 'silly old fox/owl/snake, doesn't he know, there's no such thing as a Gruffalo'. |

Key Texts:

Wolf Won't Bite - Emily Gravett
 Click Clack Moo - Cows That Type, Doreen Cronin & Betsy Lewin
 Penguin - Polly Dunbar
 Handa's Surprise - Eileen Browne
 Fortunately, Unfortunately - Michael Foreman

Further suggestions:

My Granny Went To Market : A round – the – world counting rhyme, Stella Blackstone
 We All Went On Safari : A Counting Journey through Tanzania - Laurie Krebs and Julia Cairns
 Handa's Hen - Eileen Browne
 One Smiling Grandma: Caribbean Counting Book - Ann Marie Linden and Lynne Russell
 This Is the Tree - Miriam Moss
 Unfortunately - Alan Durant and Simon Rickerty
 Monkey and Me - Emily Gravett
 We're Going on a Bear Hunt - Michael Rosen
 We're Going on a Lion Hunt - David Axtell
 Over on the Farm - Christopher Gunson

Year 1 Text Recommendations

| Module Title | Additional details about the module |
|--|--|
| Contemporary Fiction – stories reflecting children's own experience | These texts must be chosen on the basis of their ability to resonate with the children's own life experiences e.g. through theme (family relations; jealousy of a new sibling; being different), or through situation (losing a treasured item; wanting something special for a birthday), so that the children can make obvious connections which will aid their comprehension. |

Key Texts:

Billy's Bucket - Kes Gray
 Where's My Teddy? - Jez Alborough
 Owl Babies - Martin Waddell
 Knuffle Bunny - Mo Willems
 Six Dinner Sid - Inga Moore

Further suggestions:

Naughty Bus - Jan and Jerry Oke
 Do You Know What Grandad Did? - Brian Smith
 Mr Davies and the Baby - Charlotte Voake

I Don't Want To (and others) - Bel Mooney
 Something Special - Nicola Moon
 The Most Obedient Dog In The World - Anita Jeram
 Nothing - Mick Inkpen
 Tales of Trotter Street (and others) - Shirley Hughes
 Dogger - Shirley Hughes
 Amazing Grace - Mary Hoffman
 Clever Sticks - Bernard Ashley
 Bens Baby - Michael Foreman

Year 1 Text Recommendations

| Module Title | Additional details about the module |
|--|---|
| Traditional tales – fairy tales | In order to provide distinction between the year 1 and year 2 traditional tales modules, you could focus on traditional tales originating from Europe in year 1 (or countries represented by the children in the class), and those originating from non-European countries in year 2 (or countries not represented by children in the class). |

Key Texts:

The Gingerbread Boy - Ian Beck
 Goldilocks and the Three Bears - Ian Beck
 Little Red Riding Hood - Ian Beck

Further suggestions:

Once Upon a Time - Nick Sharratt
 The Three Billy Goats Gruff - Nick Sharratt and Stephen Tucker
 The Teddy Robber - Ian Beck
 The Ugly Duckling - Ian Beck
 Twice Upon a Time Series - Rose Impey
 The Great Big Enormous Turnip - Alexei Tolstoy and Helen Oxenbury
 The Tiger Child: A folk tale from India - Joanna Troughton

Year 2 Text Recommendations

| Module Title | Additional details about the module |
|--|---|
| Traditional tales – fairy tales | In order to provide distinction between the year 1 and year 2 traditional tales modules, you could focus on traditional tales originating from Europe in year 1 (or countries represented by the children in the class), and those originating from non-European countries in year 2 (or countries not represented by children in the class). |

Key texts:

Mufaro's Beautiful Daughters - John Steptoe
 Jamil's Clever Cat: a folktale from Bengal - Fiona French
 The Willow Pattern Story - Alan Drummond

Further Suggestions:

The Jolly Postman - Janet and Allan Ahlberg
 The Paper Bag Princess - Robert Munsch
 The Boy Who Cried Wolf - Tony Ross
 Into the Forest - Anthony Browne
 Guess who's coming for dinner? - John Kelly
 Little Red – A fizzingly good yarn - Lynne Roberts
 Little Chicken Chicken - David Martin
 Jasper's Beanstalk - Nick Butterworth

Year 2 Text Recommendations

| Module Title | Additional details about the module |
|---|--|
| Stories with recurring literary language | 'Recurring literary language' refers to conventional narrative language that is not associated with everyday speech. At this stage, the focus could be on recurring language used to create cohesion across a narrative, and link events together, as this is a key narrative skill e.g. at first, later that day, after some time, a while later, the day turned to night and the night turned to day, time passed, eventually, when etc. |

Key Texts:

That Rabbit Belongs to Emily Brown - Cressida Cowell
 Meerkat Mail - Emily Gravett
 Scaredy Squirrel - Melanie Watt

Further Suggestions:

Once There Were Giants - Martin Waddell
 Stars of Mine - Kevin Crossley-Holland
 Don't Let the Pigeon Drive the Bus! - Mo Willems
 The smartest giant in town - Julia Donaldson
 Traction Man is here - Mini Grey
 A Dark, Dark Tale - Ruth Brown
 Oi! Get Off Our Train - John Burningham

Year 2 Text Recommendations

| Module Title | Additional details about the module |
|---|--|
| Traditional tales – myths (creation stories) | Taken from the NLS text type documents: <i>'The usual purpose of a myth is to provide an explanation for the origins of phenomena (thunder, day and night, winter) by telling the story of how they came to be. Most cultures used myths, handed down orally from generation to generation from an anonymous source, to explain the world and its mysteries, so mythology from different regions usually reflects the wonders that people saw around them in their own environment.'</i> |

Key Texts:

Just So Stories: How the Leopard Got his Spots (and others in the series) - Shoo Rayner

Further Suggestions:

How the Whale Became - Ted Hughes (Note: this is a challenging text for year 2)
 Tiddalick the Frog - Susan Nunes
 Ahmed and the Feather Girl - Jane Ray
 How the zebra got its stripes - Justine & Ron Fontes
 How the camel got its hump - Justine & Ron Fontes
 How the turtle got its shell - Justine & Ron Fontes
 Tinga Tinga Tales: why giraffe has a long neck
 Tinga Tinga Tales: why lion ROARRRS!
 Tinga Tinga Tales: why monkeys swing in the trees
 Tinga Tinga Tales: why leopard has spots
 Tinga Tinga Tales: why chameleon changes colour
 Tinga Tinga Tales: why elephant has a trunk
 + some Tinga Tinga Tales are available on DVD
 Aesop's Funky Fables - Vivian French and Korky Paul

Year 3 Text Recommendations

| Module Title | Additional details about the module |
|-----------------------------------|--|
| Traditional tales – fables | Taken from the NLS text type documents: <i>A fable sets out to teach the reader or listener a lesson they should learn about life. The narrative drives towards the closing moral statement, the fable's theme: the early bird gets the worm, where there's a will there's a way, work hard and always plan ahead for lean times, charity is a virtue. The clear presence of a moral distinguishes fables from other folk tales.</i> Contemporary stories, where the 'moral' is not explicit can also be used alongside more archetypal examples. The children can be supported to identify the 'moral' of the story. |

Key Texts:

The Very Best of Aesop's Fables - Margaret Clarke
 War and Peas - Michael Foreman
 I'll Take you to Mrs Col - Nigel Gray
 The Dragon Machine - Helen Ward
 The Great Kapok Tree - Lynne Cherry

Further Suggestions:

A Tale of Two Wolves - Kelly Susan
 The Amazing Adventures of Idle Jack - Robert Leeson
 Daedalus and Icarus - Geraldine McCaugrean

Rainbow Bird - Eric Maddern
 Too much talk - Angela Medearis
 The gift of the sun - Diane Stewart
 The hare and the tortoise - Helen Ward
 Rama and the Demon King, - Jessica Souhami
 Tusk, Tusk - David McKee

Year 3 Text Recommendations

| Module Title | Additional details about the module |
|---|--|
| Traditional tales – fairy tales (alternative versions) | When children are very familiar with a wide range of traditional tales, they will enjoy seeing how these stories can be adapted to create amusing, imaginative and quirky retellings. Or, how the plot and characteristics of a traditional tale can be used to create new, original tales based on this format. Alternatively, this unit could explore 'modern fairy tales' – narratives which follow the structure and conventions of a traditional tale with new characters. |

Key texts:

The Stinky Cheese Man - Jon Scieszka
 The True Story of the Three Little Pigs - Jon Scieszka
 The Three Little Pigs and the Big Bad Wolf - Eugene Trivizas
 Jim and the Beanstalk - Raymond Briggs
 The Lost Happy Endings - Carol Ann Duffy

Further suggestions:

The Iron Man - Ted Hughes
 The Boy and the Tiger (and other stories for 9-11 year olds) - compiled by Pie Corbett
 Ulf the Finger Eater - Dick King Smith
 The Truth About Hansel and Gretel - Karina Law and Graham Philpot
 The Truth about those Billy Goats - Karina Law
 The Pea and the Princess - Mini Grey
 Cinderboy - L.Anholt
 Mixed up Fairy Tales - H. Harrison
 Eco Wolf and the Three Little Pigs - Laurence Anholt

Year 3 Text Recommendations

| Module Title | Additional details about the module |
|--------------------------|---|
| Adventure stories | Taken from the NLS text type documents: <i>Typically a recount or retelling of a series of exciting events leading to a high impact resolution. The most common structure is a chronological narrative. Building excitement as the hero faces and overcomes adversity is an important element. Archetypical characters are the norm and much of the building tension comes from the reader predicting who or what represents the threat (the villain) and what is likely to go wrong for the hero.</i> |

Key texts:

The Snow Dragon - Vivien French
 Flat Stanley - Jeff Brown
 The Green Ship - Quentin Blake

Further Suggestions:

The Pirate Cruncher/The Pirate's Next Door/The Jolly Roger and the Ghostly Galleon - Jonny Duddle
 The Invisible Boy (and others in the series) - Sally Gardner
 It was a Dark and Stormy Night - Janet Ahlberg
 Fantastic Mr Fox - Roald Dahl
 Charlie Small - Charlie Small
 Tuesday - David Weisner
 Dimanche Diller - Henriette Blandford
 The Jaws of Doom - Alex Cliff
 Jolly Roger Captain Abdul's pirate school
 Black Queen - Michael Morpurgo
 Dominic's Discovery - Gervase Phinn
 Gorilla City, The perfumed Pirates of Perfidy - Charlie Small
 The Speckled Panic - Hazel Townson
 Shipley manor, - Tim Walker
 The Great Smile Robbery - Roger McGough
 The Haunting of Pip Parker - Anne Fine
 Julian, Secret Agent - Ann Cameron

Year 4 Text Recommendations

| Module Title | Additional details about the module |
|------------------------------------|---|
| Traditional tales – quests (myths) | <p>Taken from the NLS text type documents:</p> <p><i>Myths use quests, journeys and trials as themes. The hero or heroine often has to undergo some kind of test (the trials of Hercules) or set off on a long and difficult journey where dangers arise at each stage (the Odyssey)... The plot of a myth usually includes incredible or miraculous events, where characters behave in superhuman ways using unusual powers or with the help of superhuman beings.</i></p> <p>These can focus on Greek myths, or on more generic 'quest' style narratives.</p> |

Key Texts:

The Orchard Book of Greek Myths, Geraldine McCaughrean
 Greek Myths - Marcia Williams
 Blackberry Blue and other fairy tales - Jamila Gavin
 The Boy and the Cloth of Dreams - Jenny Koralek
 East O the Sun and West O the Moon - PJ Lynch

Further suggestions:

The Firework Maker's Daughter - Phillip Pullman
 The Hobbit – J.R.R. Tolkien
 Harry Potter and the Philosopher's Stone – J.K. Rowling
 The Lion, The Witch and The Wardrobe – C.S. Lewis
 Peter Pan in Scarlet - Geraldine McCaughrean
 The Wooden Horse - Geraldine McCaughrean
 Mission to marathon – Geoffrey Trease
 Secret History of Tom Trueheart – Ian Beck (book trailer -http://www.youtube.com/watch?v=q_BkZZI8Vn4)
 The Saga of Biorn <http://www.literacyshed.com/the-myths-and-legends-shed.html>
 King Midas <http://www.literacyshed.com/the-myths-and-legends-shed.html>
 Arachne <http://www.literacyshed.com/the-myths-and-legends-shed.html>
 George and the dragon animation
http://www.nationalgallery.org.uk/learning/inspired-by-the-collection/3d-animation*/chooseMedia/3/
 Journeys and quests - <http://www.pinterest.com/PrimaryEngEd/journeys-and-quests/>

Year 4 Text Recommendations

| Module Title | Additional details about the module |
|----------------|--|
| Story settings | <p>The children should read a complete narrative (or several shorter narratives) with strong description of setting and then, having explored the text at various levels, explore in detail how an author effectively creates settings.</p> <p>Stories set in other countries, or in unfamiliar places and times, can provide detailed and evocative descriptions of settings.</p> |

Key Texts:

Cloud Tea Monkeys (set in another country) - Mal Peet
 The Butterfly Lion (historical setting) - Michael Morpurgo
 Children of Winter (historical setting) - Berlie Doherty
 The Ice Palace (imaginary worlds) - Robert Swindells

Further Suggestions:

Stories set in imaginary worlds

The Lion, the Witch and the Wardrobe - C S Lewis
 The Dream Master - Theresa Breslin
 Aquila (science-fiction) - Andrew Norriss
 The Widow's Broom - Chris Van Allsburg
 Dragon's Child - Jenny Nimmo
 Seth and the Strangers - Jenny Nimmo

Set in other countries

Jane & Lewis Kurtz E.B. Mamo on the mountain – (Ethopia)
 The true story of Balto - Natalie Staniford (Arctic)
 Anna Hibiscus – Atinuke (Nigeria)
 The Big Book of Betsey Biggalow - Malorie Blackman (West Indies)
 Sophie and the Albino Camel - Stephen Davies (Sahara Desert)
 Elephant child – Mary Ellis (African savannah)
 Grandpa's Indian Summer - Jamila Gavin (India)
 The Colour of Home – Mary Hoffman (Somalia)
 A fistful of pearls and other tales from Iraq – Elizabeth Laird

Historical settings

Street Child - Berlie Doherty
Across the Roman Wall - Theresa Breslin
The Time Travelling Cat - Julia Jarman
The Roman Eagle - Julia Jarman
The Tudor Treasure - Julia Jarman
The Egyptian Goddess - Julia Jarman
The Aztec Sacrifice - Julia Jarman
The Viking Terror - Julia Jarman
Roger's War - Robert Swindells
Meet me by the steelmen - Teresa Tomlinson

Books with historical settings - <http://www.pinterest.com/PrimaryEngEd/books-with-a-historical-setting/>

Visual story starters - <http://www.pinterest.com/PrimaryEngEd/visual-story-starters/>

Story settings - <http://www.pinterest.com/PrimaryEngEd/story-settings/>

Year 4 Text Recommendations

| Module Title | Additional details about the module |
|------------------------------|--|
| A story/stories with a theme | Take from the NLS text type documents: <i>The strength of the story often depends on a character facing a difficult (or seemingly impossible) dilemma, with a limited choice of actions. A strong, simple story structure usually leads the character to the dilemma quite quickly and then makes the reader wait to find out how it is dealt with.</i> |

Key Texts:

Bill's New Frock (gender stereotypes) - Anne Fine
Cloud Busting (friendship/bullying) - Malorie Blackman
Journey to Jo'burg (segregation) - Beverley Naidoo
Frog Belly Rat Bone (protecting the environment) - Timothy Basil

Teaching
and
Learning

Further suggestions:

The Angel of Nitshill Road (bullying) – Anne Fine
Secret Friends (bullying/peer pressure) - Elizabeth Laird
The Forbidden Game (bullying) – Malorie Blackman
The Widow's Broom (prejudice - being different/misunderstood) - Chris Van Allsburg
Prosper's Mountain (prejudice - being different/misunderstood) - Henrietta Branford
Rat heaven - Jeanne Willis (different points of view)
Voices in the Park – Anthony Browne (different points of view)
Dear Mrs LaRue; Letters from Obedience School (being misunderstood/different points of view) - Mark Teague
Big Ben - Rachel Anderson (disability)
Fred (bereavement) – Posy Simmonds
Winter theme - <http://www.pinterest.com/PrimaryEngEd/winter-theme/>
Sports theme - <http://www.pinterest.com/PrimaryEngEd/sports-themed/>
Forbidden food - <http://www.pinterest.com/PrimaryEngEd/forbidden-food/>
Books with wishes - <http://www.pinterest.com/PrimaryEngEd/books-with-wishes/>

Year 5 Text Recommendations

| Module Title | Additional details about the module |
|-----------------------------|--|
| Traditional tales - legends | Taken from the NLS text type documents: <i>To provide information about the way particular people lived, and what they believed. Legends also help us to reflect on our own lives because they often deal with issues that are cross-cultural and relevant today. Some legends tell the whole life story of their hero as a series of linked episodes; each one may be a story in its own right.</i> This unit will focus heavily on reading objectives with children having the opportunity to develop their inference skills. It would not be appropriate for children to write a legend, instead they could reflect on the key character from perspectives of different characters in the tale. Or they could use their knowledge of the key character to write follow-on (fictional) episodes in their lives, conveying how that character would behave in the new scenario. |

Key Texts:

Sir Galwain and the Loathly Lady, Selina Hastings
Don Quixote, Marcia Williams
Arthur: The Seeing Stone, Kevin Crossley-Holland

Further suggestions:

Beowulf – K. Crossley-Holland
The Story of Robin Hood – R. Leeson
Athur, High King of Britain – Michael Morpurgo
The Tale of Tales – Tony Mitton
Myths and Legends – Anthony Horowitz
Arion and the Dolphin – Vikram Seth
Just So Stories – Rudyard Kipling

Year 5 Text Recommendations

| Module Title | Additional details about the module |
|----------------------|---|
| Suspense and Mystery | Taken from the NLS text type documents: <i>To intrigue and entertain.</i> |

Key Texts:

Further suggestions:

Snow horse and other stories – Joan Aiken
Snaggletooth's mystery – Gene Kemp
Shock forest and other stories – Margaret Mahy
Room 13 – Robert Swindells
The London Eye Mystery – Siobhan Dowd
No Such Thing as Dragons - Written and illustrated by Philip Reeve
Cosmic- Written by Frank Cottrell Boyce
Flood Child - Written by Emily Diamand

Year 5 Text Recommendations

| Module Title | Additional details about the module |
|------------------------------------|-------------------------------------|
| Fiction from our literary heritage | Classic Literary texts |

Key Texts:

Further suggestions:

Narnia Stories – CS Lewis
Harry Potter series – JK Rowling
Billy The Kid – Michael Morpurgo
Why the Whales Came – Michael Morpurgo
Oliver Twist – Charles Dickens
Kensuke's Kingdom – Michael Morpurgo
A Christmas Carol – Charles Dickens
Stig of the Dump – Clive King
Snow Spider – Jenny Nimmo
Macbeth for Kids, Louis Burdett
The Wolves of Willoughby Chase – Joan Aiken
Peter Pan – J. M. Barrie
A Christmas Carol (Eyewitness classics) – Charles Dickens
The Hound of the Baskervilles – Sir Arthur Conan Doyle (adapted by Chris Mould)
The Wind in the Willows – Kenneth Grahame
The Jungle Book – Rudyard Kipling
Alice's Adventures in Wonderland – Lewis Carroll
Mary Poppins – P.L. Travers
Stories from Dickens (ed Blishen)
Stories from Shakespeare (ed. Geraldine McCaughrean)

Year 6 Text Recommendations

| Module Title | Additional details about the module |
|----------------|---|
| Fiction Genres | Using texts from key genres to support short story writing. |

Key Texts:

Choose from the genres below

Fantasy

Skellig – David Almond
The Various – Steve Augarde
Artemis Fowl – Eoin Colfer
The Bag of Bones – Vivian French
Inkheart trilogy – Cornelia Funke
Coraline – Neil Gaiman
The Weirdstone of Brisingamen – Alan Garner
Pure Dead Magic – Debi Gliori
Wolf Brother – Michelle Paver
Truckers – Terry Pratchett
The Spiderwick Chronicles – Lynne Reid Banks
Goblins series – Philip Reeve
Wonderstruck – Brian Selznick
The Amulet of Samarkand – Jonathon Stroud
The Hobbit – J.R.R. Tolkien
The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making – Catherynne M. Valente
Tanglewreck – Jeanette Winterson

Science Fiction

Supernaturalist – Eoin Colfer
Grinny: Grinny and You Remember Me – Nicholas Fisk
Among the Hidden – Margaret Peterson Haddix
Double Identity – Margaret Peterson Haddix
Maphead – Lesley Howarth
The Giver – Lois Lowry
Other Worlds: 10 Amazing Sci Fi Stories – Rick Riordan ed.
Timesnatch – Robert Swindells
Hydra – Robert Swindells

Chilling Stories

The Graveyard Book – Neil Gaiman
Uncle Montague's Tales of Terror – Chris Priestley
Horowitz Horror – Anthony Horowitz
Breathe – Cliff McNish
At the Firefly Gate – Linda Newberry
Chill – Alex Nye
Tales from the Tunnel's Mouth – Chris Priestley
Tales of Terror From the Black Ship – Chris Priestley
Marianne Dreams – Catherine Storr

Real Life

Pig Heart Boy – Malorie Blackman (science/ethics)
Tangerine – Edward Bloor (blindness)
The Eighteenth Emergency – Betsy Byars (bullying)
The 10PM Question – Kate De Gold (worry/anxiety)
Running on Cracks – Julia Donaldson (running from home – mature themes)
Step By Wicked Step – Anne Fine (step parenting)
Dead End in Norvelt – Jack Gantos (boredom, friendship)
Love, Aubrey – Suzanne LaFleur (family)
Hangman - Julia Jarman (bullying)
The View from Saturday – E.L. Konisburg (friendship)
The Other Side of Truth – Bevery Naidoo (refugee)
Wonder – R.J. Palacio (appearance)

Adventure

Noah Barleywater Runs Away – John Boyne
Ruby Holler – Sharon Creech
Danny: the champion of the world – Roald Dahl
The Miraculous Journey of Edward Tulane – Kate DiCamillo
Stormbreaker – Anthony Horowitz
The Devil and his Boy – Anthony Horowitz
Journey to the River Sea – Eva Ibbotson
From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg
Outlaw: the Legend of Robin Hood – Tony Lee
The Ghost of Thomas Kempe – Penelope Lively
Mortal Engines – Phillip Reeves
Varjak Paw – S. F. Said
The Invention of Hugo Cabret – Brian Selznick
Wonderstruck – Brian Selznick

War

Warboy – Michael Foreman
Once/Now/Then/After – Morris Gleitzman
Goodnight, Mr Tom – Michelle Magorian
War Horse – Michael Morpurgo
At the Firefly Gate – Linda Newberry
Johnny and the bomb – Terry Pratchett
My Friend the Enemy – Dan Smith
The Machine Gunners – Robert Westall
Carrie's War – Nina Bawden
Doodlebug Summer – Alison Price
Soldier Dog – Sam Angus

Mysteries

Chasing Vermeer – Blue Bailliet
The Crossroads – Chris Grabenstein
Silver Fin – Charlie Higson
The Case of the London Dragonfish – Joan Lennon
The Sign of the Black Dagger – Joan Lingard
Magnus Finn and the Selkie Secret – Janis Mackay
Out of the Depths – Cathy MacPhail
Flood and Fang – Marcus Sedgwick

Humour

How to Train Your Dragon - Cressida Cowell
How To Train Your Dragon <http://www.howtotrainyourdragonbooks.com/>
How to speak dragonese - Cressida Cowell
The Meanwhile Adventures – Roddy Doyle
Boom! – Mark Haddon
Ribblestrop – Andy Mulligan
Goblins series – Philip Reeve
Holes – Louis Sachar
There's a Boy in the Girls' Bathroom – Louis Sachar
A Boy and a Bear in a Boat – Dave Shelton
Gangsta Granny – David Walliams
Ratburger – David Walliams

Animals

The Midnight Fox – Betsy Byars
The Tale of Despereaux – Kate DiCamillo
Charlotte's Web – E.B.White
Flush – Carl Hiaasen
One Boy and His Dog – Eva Ibbotson
A Coyote in the House – Elmore Leonard
The Call of the Wild – Jack London
Going Home –Cliff McNish
Why the Whales Came – Michael Morpurgo
The Amazing Story of Adolphus Tips – Michael Morpurgo
War Horse – Michael Morpurgo
Catscape – Mike Nicholson
Wolf Brother – Michelle Paver
The Outlaw Varjack Paw – S.F. Said
Black Beauty – Anna Sewell

Year 6 Text Recommendations

| Module Title | Additional details about the module |
|--------------------|--|
| Narrative workshop | <i>Narrative workshop: review key narrative technique e.g. creating settings, characterisation, atmosphere</i> |

Key Texts:

The texts outlined across the range of fiction genres may be used to support the development of genre-specific settings or characterisation.

Further suggestions:

The Mysteries of Harris Burdick – Chris Van Allsburg
 FArTHER – Grahame Baker-Smith
 Journey – Aaron Becker
 Train to Somewhere – Eve Bunting
 The Princess Blankets – Carol Ann Duffy
 The Gift – Carol Ann Duffy
 The Wolves in the Walls – Neil Gaiman Illus. by Dave McKean
 Wolves – Emily Gravett
 Way home – Libby Hathorn
 Beware, Beware – Susan Hill
 The Red Tree – Shaun Tan
 The Arrival – Shaun Tan
 Tales from Outer Suburbia – Shaun Tan
 Eric – Shaun Tan
 Rules of Summer – Shaun Tan
 The Lost Thing – Shaun Tan (book and animation)
 How to Live Forever – Colin Thompson
 The Tower to the Sun – Colin Thompson
 Varmints – Helen Ward
 Tuesday – David Wiesner
 Flotsam – David Wiesner
 Mr William Shakespeare's plays – Marcia Williams

GENERAL BOOKFINDING SITE

<http://www.booktrust.org.uk/books/bookfinder/>
<http://scottishbooktrust.com/reading/book-lists/kids>
<http://www.theguardian.com/childrens-books-site>
<http://www.devonsls.org.uk/booklists/>

Picture books for KS2

<http://www.pinterest.com/PrimaryEngEd/picture-books-for-ks2/>

100 Best Books: 9-11 year olds

<http://www.booktrust.org.uk/books/children/booklists/243/>

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